

Amazing Grace

作曲者不詳
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4 Octaves
Handbells Used: 33

Handbells

C#5	D5	D#5	E5	F5	F#5	G5	A5	B5	C6	C#6	D6	E6	F6	G6	A6	B6	C7	D7	E7	F7	G7
C4	C#4	D4	D#4	E4	F4	F#4	G4	A4	B4	C5											

Measures 1-4. Treble clef, 3/4 time. Dynamics: *mf*. Measure 1: C#5, D5, D#5. Measure 2: E5, F5, F#5. Measure 3: G5, A5, B5. Measure 4: C6, C#6, D6. Bass clef accompaniment: C4, C#4, D4, D#4, E4, F4, F#4, G4, A4, B4, C5.

Measures 5-8. Treble clef. Measure 5: E6, F6, G6. Measure 6: A6, B6, C7. Measure 7: D7, E7, F7. Measure 8: G7, F7, E7. Bass clef accompaniment continues with eighth notes.

Measures 9-12. Treble clef. Measure 9: D7, E7, F7. Measure 10: G7, F7, E7. Measure 11: D7, C7, B6. Measure 12: A6, G6, F6. Bass clef accompaniment continues with eighth notes.

Measures 13-16. Treble clef. Measure 13: E6, F6, G6. Measure 14: A6, B6, C7. Measure 15: D7, E7, F7. Measure 16: G7, F7, E7. Bass clef accompaniment continues with eighth notes.

17 *f*

18 19 20

mp

21 22 23 24

25 26 27 28 29

f

30 31 32 33 34

rit.

※17～24小節のマルテラートは、マットの縁に軽くベルの先端をつけるようなイメージで演奏するとよいでしょう。