

ふわり

Piano introduction in G major, 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple bass line with quarter notes.

5
リ

あ お い そ ら に ひ と つ う か ぶ あ の く

5

This system contains the first line of the song. It includes a vocal line with a five-measure rest at the beginning, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

11
リ

も - わ た の よ う に か る

11

This system contains the second line of the song. It includes a vocal line with an eleven-measure rest at the beginning, followed by the lyrics. The piano accompaniment continues with chords and a bass line.

16
リ

く ふ わ り う い て る -

16

16

This system contains the third line of the song. It includes a vocal line with a sixteen-measure rest at the beginning, followed by the lyrics. The piano accompaniment concludes with a final chord and a bass line.

ふわり

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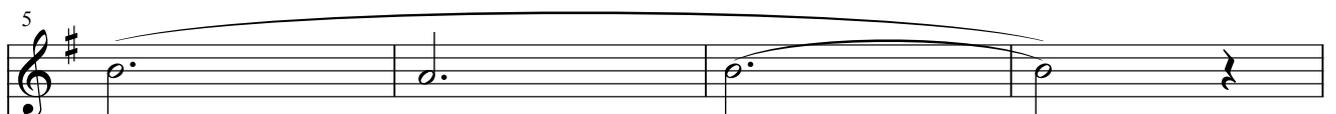
5

歌



あ お い そ ら に ひ と つ

リ



5

歌



う か ぶ あ の く も -

リ



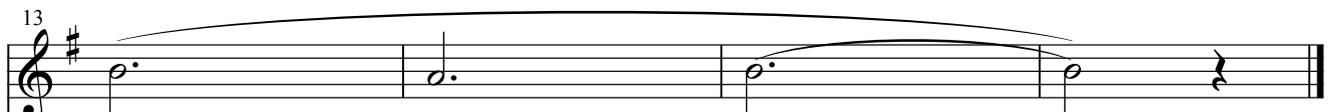
9

歌



わ た の よう に か る く

リ



13

歌



ふ わ り う い て る -