

§ ヘ長調 Fdur §

<Level. 1>

1

Exercise 1, measures 1-2. Treble clef, 4/4 time, key of F major. Measure 1: Quarter notes F4, A4, Bb4, A4, G4. Measure 2: Half notes F4, A4. Bass clef: Measure 1: Half note F3. Measure 2: Half note F3.

2

Exercise 2, measures 1-2. Treble clef, 4/4 time, key of F major. Measure 1: Quarter notes F4, A4, Bb4, A4, G4. Measure 2: Quarter notes F4, A4, Bb4, A4, G4. Bass clef: Measure 1: Half note F3. Measure 2: Half note F3.

3

Exercise 3, measures 1-2. Treble clef, 4/4 time, key of F major. Measure 1: Quarter notes F4, A4, Bb4, A4, G4. Measure 2: Quarter notes F4, A4, Bb4, A4, G4. Bass clef: Measure 1: Half note F3. Measure 2: Half note F3.

4

Exercise 4, measures 1-2. Treble clef, 4/4 time, key of F major. Measure 1: Quarter notes F4, A4, Bb4, A4, G4. Measure 2: Quarter notes F4, A4, Bb4, A4, G4. Bass clef: Measure 1: Chords F3-A3 and Bb3-G3. Measure 2: Chords F3-A3 and Bb3-G3.

5

Exercise 5, measures 1-2. Treble clef, 4/4 time, key of F major. Measure 1: Chords F4-A4 and Bb4-G4. Measure 2: Chords F4-A4 and Bb4-G4. Bass clef: Measure 1: Quarter notes F3, A3, Bb3, G3. Measure 2: Quarter notes F3, A3, Bb3, G3.

<Level. 2>

6

Exercise 6 is in 4/4 time and the key of Bb. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment of quarter and half notes.

7

Exercise 7 is in 6/8 time and the key of Bb. The right hand has a more active melody with eighth and sixteenth notes, and the left hand plays a steady accompaniment of eighth notes.

8

Exercise 8 is in 4/4 time and the key of Bb. The right hand melody includes a triplet of eighth notes, and the left hand accompaniment consists of quarter and eighth notes.

9

Exercise 9 is in 3/4 time and the key of Bb. The right hand melody is composed of quarter and eighth notes, and the left hand accompaniment is primarily made of quarter notes.

10

Exercise 10 is in 4/4 time and the key of Bb. The right hand features a melody of quarter and eighth notes, and the left hand accompaniment includes a triplet of eighth notes in the first measure.

<Level. 3>

11

Measure 11: Treble clef, key of B-flat major (two flats), 4/4 time. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a quarter note D5. The bass line has an octava sign, a whole note Bb3, and a half note G3. The measure ends with a whole note chord of Bb4 and G4.

12

Measure 12: Treble clef, key of B-flat major. The melody consists of eighth notes A4, Bb4, C5, D5, and a quarter note E5. The bass line has a whole note chord of Bb3 and G3, followed by eighth notes F3, E3, D3, and a quarter note C3. The measure ends with a whole note chord of Bb4, G4, and F#4.

13

Measure 13: Treble clef, key of B-flat major. The melody starts with a quarter rest, followed by eighth notes A4, Bb4, C5, and a quarter note D5. The bass line has a whole note chord of Bb3 and G3, followed by eighth notes F3, E3, D3, and a quarter note C3. The measure ends with a whole note chord of Bb4 and G4.

14

Measure 14: Treble clef, key of B-flat major. The melody starts with a quarter rest, followed by eighth notes A4, Bb4, C5, and a quarter note D5. The bass line has a whole note chord of Bb3 and G3, followed by eighth notes F3, E3, D3, and a quarter note C3. The measure ends with a whole note chord of Bb4 and G4.

15

Measure 15: Treble clef, key of B-flat major. The melody consists of eighth notes A4, Bb4, C5, D5, and a quarter note E5. The bass line has a whole note chord of Bb3 and G3, followed by eighth notes F3, E3, D3, and a quarter note C3. The measure ends with a whole note chord of Bb4 and G4.

Measure 16: Treble clef, key of B-flat major. The melody consists of eighth notes A4, Bb4, C5, D5, and a quarter note E5. The bass line has a whole note chord of Bb3 and G3, followed by eighth notes F3, E3, D3, and a quarter note C3. The measure ends with a whole note chord of Bb4 and G4.